

OSMOS

ADDRESS

Peter Dreher in conversation

Wednesday April 16, 2014, 7 PM

April 16 to May 30

OSMOS Address

50 E 1st Street

New York, NY 10003



Tag um Tag guter Tag (Day Series) # 22 (1981)

Tue – Fri 11 am – 5 pm and by appointment

Peter Dreher was born in 1932, the same year as Gerhard Richter, but Dreher came to his defining subject more than a decade later than his German colleague. In 1974, Dreher began to paint a water glass -- again and again and again -- resulting in nearly 5000 individual paintings to date, each titled, Tag um Tag Guter Tag (Day by Day Good Day).

Through repetition, the act of painting becomes this artist's primary subject while each time he renders the glass it is seen as if for the very first time. In Dreher's own words, "It is the desire to reach a state in which I give in entirely to creating, to concentrating on abandoning myself to the object in front of me, forgetting every thought of me or about me, empty and at the mercy of something else."

This focused selection of historical and recent paintings from two ongoing series by the artist coincides with a concurrent show of Dreher's work at Koenig & Clinton.

Peter Dreher will be in New York to install and discuss his work at OSMOS Address on April 16th at 7pm.

OSMOS Address is a project space for art gatherings, publications, and exhibitions in the East Village storefront that was once a saloon frequented by Emma Goldman and other radicals. OSMOS has established itself as an international platform for the exchange of ideas and images.

For more information, please contact

Cay Sophie Rabinowitz

osmos.assistant@gmail.com

+1 917 859 7104