

# OSMOS

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## LIST OF WORKS | DUANE MICHALS: OPEN BOOK

Sept. 20 – Nov 9, 2013

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5 Blocks each from one of the *Sequences* that was exhibited in *Duane Michals: STORIES* at Museum of Modern Art, New York in 1970:

*Death Comes to an Old Lady*, 1969  
(third image in a sequence of five)  
Silver gelatin print mounted on wood  
5 x 3 1/2 x 11/4 inches

*The Fallen Angel*, 1968  
(First image in a sequence of eight)  
Silver gelatin print mounted on wood  
5 x 3 1/2 x 11/4 inches

*Paradise Regained*, 1968  
(First image in a sequence of six)  
Silver gelatin print mounted on wood  
5 x 3 1/2 x 11/4

*The Last Shoe*, 1969  
(Fifth image in a sequence of five)  
Silver gelatin print mounted on wood  
5 x 3 1/2 x 11/4

*The Senseless Act*, 1969  
(Fifth image in a sequence of seven)  
Silver gelatin print mounted on wood  
5 x 3 1/2 x 11/4 inches

*Just to Light His Cigarette was a Pleasure*, 1978  
Silver gelatin print  
8 x 10 inches

*When he was Young*, 1979

Silver gelatin print

8 x 10 inches

*He was Unaware that at that Exact Moment*, 1979

Silver gelatin print

8 x 10 inches

*I Could See it Quite Clearly*, 1979

Silver gelatin print

8 x 10 inches

*The Son Returned Home in the Afternoon*, 1979

Silver gelatin print

8 x 10 inches

Colored sequence and tintype

*Archiboldos Music*, 2011

Series of three photographs

11 x 14 inches (each)

Edition 2/25

*Lucia Joyce*, 2013

Tintype with hand applied oil paint

14 1/8 x 10 inches

Signed at lower left: Duane Michals