

# OSMOS

ADDRESS

## Ghostism

October 13 – December 4

### OSMOS Address

50 East First Street  
New York NY 10003

This Fall OSMOS invites Polish multi-disciplinary artist Honza Zamojski to install an exhibition entitled *Ghostism* at OSMOS Address, our project space located at 50 East First Street in Manhattan. The work will be on view from October 13 until December 4, 2016.

At the center of the project is a series of black-and-white photographs depicting sculptures made of magnets. Recalling the tone and proportion of Brassai's famous portfolio *Les Sculptures de Picasso*, Zamojski's shadowy monuments also invoke the unrealized forms of Constructivist architecture. The magnetized compositions become stand-ins for both the human figure and its built constructions.



***Untitled from "Magnetic Sculptures" series  
Photograph, 2011-2016***

Employing the simplest of materials to explore what he terms "the nonsensical nuances of reality," Zamojski aims to challenge the "traditional opposition between spirituality and materialism" through a sculptural medium that holds its form precisely through the energy that courses through it.

Playful and direct, the work manifests a paradox: reaching towards the sky, the magnetic towers are simultaneously bound forever inward, twisting and malforming to accommodate their many magnetic poles. These photographs will be accompanied by works in other media.

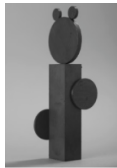
Honza Zamojski (b. 1981) is an artist, designer, book publisher and curator whose practice spans multiple genres and mediums, from photography, to drawing, to sculpture. His work has been shown at solo and group shows in Poland and abroad, including the Zachęta - National Gallery of Art, Foksal Gallery, Morsbroich Museum and the Andrew Kreps Gallery in New York. He presented his lecture on self-publishing, titled "How it's Made", at the Centre Pompidou (2013), MoMA Library, and Printed Matter New York (both 2012). This exhibition at OSMOS has been produced in collaboration with Foksal Gallery in Warsaw, the Mazovian Institute of Culture and the Polish Ministry of Culture and National Heritage, and First Street Green in Manhattan.

OSMOS Address is a project space founded by Cay Sophie Rabinowitz for art gatherings, publications, and exhibitions in the East Village storefront that was once a saloon frequented by Emma Goldman and other radicals. OSMOS has established itself as an international platform for the exchange of ideas and images.

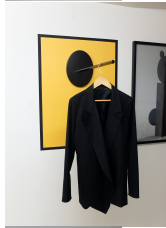
For more information, please contact  
646.559.5347

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Untitled (from the Magnetic Sculpture series), 2016  
Print on Hahnemuhle PhotoRag Baryta 315g  
27 x 37 in  
ZAMO\_005



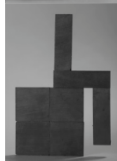
Portrait, 2016  
Black MDF and steel, painted wall (Benjamin Moore 2021-10 Yellow Flash framed in black flat finish)  
9 x 12 x 28 in; 27 x 37 in  
ZAMO\_017



Untitled (from the Magnetic Sculpture series), 2016  
Print on Hahnemuhle PhotoRag Baryta 315g  
27 x 37 in  
ZAMO\_009



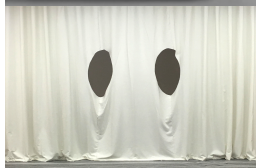
Untitled (from the Magnetic Sculpture series), 2016  
Print on Hahnemuhle PhotoRag Baryta 315g  
27 x 37 in  
ZAMO\_008



Untitled (from the Magnetic Sculpture series), 2016  
Print on Hahnemuhle PhotoRag Baryta 315g  
102 x 65.8 cm  
ZAMO\_005



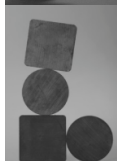
Curtain, 2016  
Molton fabric  
Dimensions variable  
ZAMO\_029



Untitled (from the Magnetic Sculpture series), 2016  
Print on Hahnemuhle PhotoRag Baryta 315g  
27 x 37 in  
ZAMO\_010



Untitled (from the Magnetic Sculpture series), 2016  
Print on Hahnemuhle PhotoRag Baryta 315g  
27 x 37 in  
ZAMO\_006



Untitled (from the Magnetic Sculpture series), 2016  
Print on Hahnemuhle PhotoRag Baryta 315g  
27 x 37 in  
ZAMO\_004



Untitled (from the Magnetic Sculpture series), 2016  
Print on Hahnemuhle PhotoRag Baryta 315g  
27 x 37 in  
ZAMO\_007

