

# OSMOS

STATION

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## Love & Bottle Rockets: Brooke Alderson and Peter Schjeldahl July 1 - 17, 2023



1776

Mixed media  
Four panels, 48 x 24 in. each



*Explosives*

Readymade metal sign  
10 x 30 in.



*"MEN! I WANT YOU TO PEE IN THE WOODS"*

Paint on wood  
37 x 19 in



Brooke Alderson and Peter Schjeldahl

*Dear Friends...*

Marker on wood  
18 x 24 in.



*Mortar Zone*  
Mixed media  
Dimensions variable



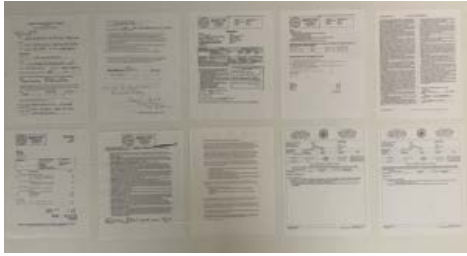
*Roman Mandalas*  
Metal, used roman candles  
Dimensions variable



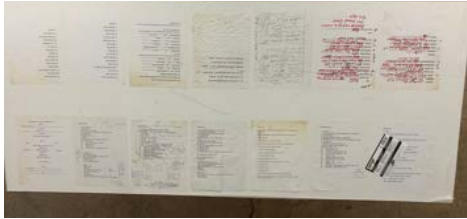
*Firework Stump*  
Mixed media  
Dimensions variable (appx. 41 x 36 in.)



*Fireworks*  
Deadstock fireworks  
Dimensions variable (32 x 45 1/2 in.)



Peter Schjeldahl  
*Permits and Agreements*, 2013  
Inkjet prints in ten parts  
8.5 x 11 in. each



Peter Scheldahl  
*Battle Plans*  
Notated inkjet prints in 14 parts  
8.5 x 11 in. each



Stephen Shore  
*7-4-04, vol. 1*, 2004  
photobook  
edition 1/20



Stephen Shore  
*7-4-04, vol. 2*, 2004  
photobook  
edition 1/20



*Fourth of July Panorama*  
Digital print  
14 x 49 in.



Rob Howard  
*Fireworks, 2015*  
Digital print  
27 x 37 in.



*Streamers*  
Digital print  
18 x 23 in.



*Pond*  
Digital print  
17 ½ x 21 ½ in.



*Frogs*  
Digital print  
13 x 17 ½ in.



*Birdhouse*  
Digital print  
13 x 17 ½ in.



*Gathering*  
Digital print  
17 ½ x 21 ½ in.



*Night*  
Digital print  
17½ x 21 ½ in.



*Portable Toilets*  
Digital print  
13x 17 ½ in.



Peter Schjeldahl  
*Diagram no.1*  
Facsimile (Marker on paper)  
36 x 24 in.



Peter Schjeldahl  
*Diagram no.2*  
Facsimile (Marker on paper)  
36 x 24 in.



Peter Schjeldahl  
*Diagram no.3*  
Facsimile (Marker on paper)  
36 x 24 in.



Peter Schjeldahl  
*Diagram no.4*  
Facsimile (Marker on paper)  
36 x 24 in



Peter Schjeldahl  
*Diagram no.5*  
Facsimile (Marker on paper)  
36 x 24 in



Peter Schjeldahl  
*Diagram no.6*  
Facsimile (Marker on paper)  
36 x 24 in



Peter Schjeldahl  
*Diagram no.7*  
Facsimile (Marker on paper)  
36 x 24 in

Documentary film material by Carmine Covelli

Documentary film material by Casimir Nozkowski