

OSMOS

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Richard Bell (b. 1953, Charleville, Queensland)

SELECTED SOLO EXHIBITIONS

2023 Tate Modern, London, UK

OSMOS Address, NY

2021 Richard Bell: You Can Go Now, Museum of Contemporary Art Australia

Tallawoladah, Gadigal Country

2018 Dredging up the Past, Gertrude Contemporary, Melbourne

2017 Dredging up the Past, Milani Gallery, Brisbane

2016 Embassy, Cairns Indigenous Art Fair, Cairns & Institute of Modern Art, Brisbane

Richard Bell: Imagining Victory (touring exhibition), Casula Powerhouse, Sydney; Western Plains

Cultural Centre, Dubbo; Bathurst Regional Art Gallery; Wollongong Art Gallery; Murray Art

Museum Albury; RMIT Gallery, Melbourne; Gosford Regional Gallery & Arts Centre

2015 Embassy, Performa 15, New York City

2014 Embassy, Perth Institute of Contemporary Art, Perth

2013 Imagining Victory, Artspace, Sydney.

A Suppository of All Wisdom, Milani Gallery, Brisbane.

Lessons On Etiquette And Manners, Monash University Museum of Art, Melbourne.

- 2011–13 Uz Vs. Them, touring Tufts University, Boston; University of Kentucky, Kentucky;
Victoria H. Myhren Gallery, University of Denver, Denver; Indiana University Art Museum,
Indiana.
- 2011 You'd Believe Me If I Was A White Man, Milani Gallery, Brisbane.
- 2009 I Am Not Sorry, Location One, New York, USA
Richard Bell: Provocateur, University Of Queensland Art Museum, Brisbane.
- 2008 Scratch An Aussie Milani Gallery, Brisbane.
Window Shopping, Gertrude Street Contemporary Art Space, Melbourne.
- 2007 Psalm Singing, Bellas Milani Gallery, Brisbane.
- 2006 Richard Bell: Positivity, Institute Of Modern Art, Brisbane.
- 2005 Transition, Bellas Milani Gallery, Brisbane.
- 2004 Colour, Bellas Milani Gallery, Brisbane.
- 2003 Made Men, Metroarts, Brisbane.
- 2002 Discomfort, FireWorks Gallery, Brisbane.
- 2001 A Few Good Men, Fireworks Gallery, Brisbane.
- 1995 Text Ya, Hogarth Gallery, Sydney.
- 1994 Prospectus .38, Tandanya Aboriginal Cultural Institute, Adelaide.
Prospectus .44, Gabrielle Pizzi Gallery, Melbourne.
- 1993 Prospectus .303, Aboriginal Cultural Centre, Armidale.
Prospectus .25, Moree Regional Gallery, NSW.
Prospectus .22, Fire-Works Gallery, Brisbane.
- 1992 Pretty: Serious, Perc Tucker Regional Gallery, Townsville.

1991 This Black + White Thing, Spring Hill Baths, Brisbane.

Black + White Thing, Moree Regional Gallery, NSW.

SELECTED GROUP EXHIBITIONS

2022 documenta fifteen, Kassel, Germany

2019 58th Biennale di Venezia, Venice, Italy

2018 Frontier Imaginaries ed. 5: Trade Markings, Vanabbe Museum, Eindhoven.

2017 Australian Collection Permanent Exhibition, Queensland Art Gallery, Brisbane.

Indigenous Australia: Masterworks from the National Gallery of Australia, Collectors Room,
Berlin

Toxic Assets: Frontier Imaginaries Ed.No3, e-flux and Columbia University, New York.

The National: New Australian Art, Carriageworks, Sydney.

2016 20th Biennale of Sydney, Museum of Contemporary Art, Sydney Sonsbeek 2016, Dutch

Art Institute, Arnhem, Netherlands

SMBA, Stedelijk, Museum Amsterdam

Trigger Points, Palitz Gallery, Syracuse University, New York State

2015 When Silence Falls, Art Gallery of New South Wales, Sydney Propositions Three, Milani

Gallery, Brisbane

Performa 15, New York

Neither Back Nor Forward: Acting in the Present, 16th Jakarta Biennale 2015,

Jakarta, Indonesia

The 8th Asia Pacific Triennial of Contemporary Art (APT8), Queensland Art Gallery | Gallery of Modern Art, Brisbane

9/11, MOANA Project Space, Perth

Reflex, Figment, Engine Room, Massey University, Wellington, New Zealand

All Power to the People: Transcending Borders, Richard Bell & Emory Douglas, Milani Gallery, Brisbane, Queensland

Blakout, Sydney College of the Arts, University of Sydney, New South Wales

See You at the Barricades, Art Gallery of New South Wales, Sydney, New South Wales

Archibald Prize 2015, Art Gallery of New South Wales, Sydney, New South Wales

2014 Action at a Distance: The Life and Legacy of John Stewart Bell, Naughton Gallery, Belfast, Northern Ireland.

Giving Voice: The Art of Dissent, Salamanca Arts Centre, Hobart, Tasmania.

The Working Life, Institute of Modern Art, Brisbane.

Protest Songs: Artful Actions, Lismore Regional Gallery, Lismore, New South Wales.

Conflict: Contemporary responses to war, University of Queensland Art Museum, Brisbane.

My Country, I Still Call Australia Home (touring), Auckland Art Gallery Toi O Tamaki, Auckland, New Zealand.

2013 Asian Art Biennial, National Taiwan Museum of Fine Art, Taiwan.

The Fifth Moscow Biennale of Contemporary Art, Moscow, Russia.

Sakahàn, The National Gallery of Canada, Ottawa.

My Country, I Still Call Australia Home, Queensland Art Gallery | Gallery of Modern Art, Brisbane.

- Plan B, Bathurst Regional Art Gallery, Victoria.
- 2012 Edge of Elsewhere, 4A Centre for Contemporary Asian Art, Sydney. Propositions, Milani Gallery, Brisbane.
- 2011–12 Ten Years of Contemporary Art: The James C Sourris AM Collection, Queensland Art Gallery | Gallery of Modern Art, Brisbane.
- 2010 4th Auckland Triennial: Last Ride in a Hot Air Balloon, Auckland, New Zealand.
- 2009 Terra Nullius, ACC Galerie, Weimar & HALLE 14, Leipzig, Germany.
- Marelle: The Hidden Mission, Penrith Regional Gallery, New South Wales.
- 2008 Scratch An Aussie, Biennale of Sydney, Sydney.
- Half Light, Art Gallery of New South Wales, Sydney.
- Revolutions: Forms That Turn, 2008 Biennale of Sydney, Sydney, Australia.
- New Millennium, Lismore Regional Gallery, Lismore, NSW. Human Rights Arts & Film Festival, Carlton Studios, Melbourne.
- 2007 Culture Warriors: National Indigenous Art Triennial, NGA Canberra (touring exhibition 2007-9)
- Power & Beauty, Heide Museum of Modern Art, Melbourne.
- Sunshine State, Smart State, Campbelltown Arts Centre, Sydney.
- The Independence Project, Galeri Petronas, Kuala Lumpur. Malaysia.
- 2006 Parallel Lives: New Painting in Australia, TarraWarra Museum of Art, Melbourne.
- Recent Acquisitions, Museum of Contemporary Art, Sydney.
- 2005 Queensland Live, Queensland Art Gallery Touring exhibition (2005 – 08).
- 2004 Blak Insights, Queensland Art Gallery, Brisbane. 2004, National Gallery of Victoria, Melbourne.
- 2002 The White Show Bellas Gallery, Brisbane. Lines II, Fire-Works Gallery, Brisbane.

- 2001 Dreamtime: The Dark and The Light, Sammlung Essl, Austria.
- The White Desert, Bellas Gallery, Brisbane.
- A Few of My Favourite Things, Fireworks Gallery, Brisbane.
- 1999–00 The New Republics, Touring Adelaide, England, Canada, South Africa.
- 1997 Heritage Award, Canberra.
- 1996 Heritage Award, Canberra.
- 1995 Telstra National Indigenous Art Award, Museum and Art Gallery of Northern Territory, Darwin.
- Heritage Award, Canberra.
- 1994–5 True Colours, Touring London, Liverpool, Leicester, Perth, Perth, Sydney.
- 1993 Australian Perspecta, Art Gallery of New South Wales, Sydney. Aratjara, Dusseldorf,
London, Humelbaek.
- Australian Aboriginal Art, Bomani Gallery, San Francisco.
- Ian Abdulla, Richard Bell, Harry Wedge, Boomalli Aboriginal Artists' Cooperative, Sydney.
- Plenty Of Campfires, Space Plentitude, Brisbane. Political Works, Space Plentitude, Brisbane.
- 1992–39th Sydney Biennale, Art Gallery of New South Wales, Sydney.
- 1992 Stories, Kerava Museum, Helsinki.
- Aboriginal*Crisis* Live, Institute of Modern Art, Brisbane.
- 1991 Flash Pictures, National Gallery of Australia, Canberra.
- Unfamiliar Territory: Adelaide Biennial Of Australian Art- Art Gallery of South Australia, Adelaide.
- 1990 Balance, Queensland Art Gallery, Brisbane.
- 1989 Aboriginal Art: Urban And Tribal, Wiumulli, Brisbane.

AWARDS & NOMINATIONS

- 2013 Creative Australia Fellowship, the Australian Council for the Arts
- 2004 Finalist, Archibald Prize, Art Gallery of New South Wales, Sydney
- 2003 Winner, National Telstra Indigenous Art Award, Museum and Art Gallery of Northern Territory.
- 1993 Winner, National Aboriginal Art Award, Gold Coast Arts Centre.

SELECTED COLLECTIONS

TATE, London.

Museum of Contemporary Art, Sydney.

Art Gallery of South Australia, Adelaide.

National Gallery of Australia, Canberra.

Art Gallery of Western Australia, Perth

Queensland Art Gallery/Gallery of Modern Art, Brisbane. National Gallery of Victoria, Melbourne.

Art Gallery of New South Wales, Sydney.

University of Queensland Art Museum, Brisbane. Queensland University of Technology, Brisbane

Artbank, Sydney.

Gold Coast City Art Gallery.

Flinders University, Victoria.