

OSMOS

ADDRESS

ELVIRE BONDUELLE THE ROTATING PAINTING SHOW

March 1 - April 10

OSMOS Address
50 East 1st Street
New York, NY 10003

Monday, Wednesday, Friday, and Sunday
11am to 5pm



OSMOS has invited French artist, Elvire Bonduelle to install her fourth iteration of The Rotating Painting Show, at our project space, OSMOS Address, located at 50 East First Street in Manhattan. This is Bonduelle's first solo show in the United States.

As its title indicates: the installation features painting – wide brush monochromatic arcs on raw canvas – but other media (and activities) play key roles in the experience. Although Bonduelle's earlier installations of waiting rooms did not feature paintings to be handled or moved, The Rotating Painting Show continues to inspire "the kind of concentrated viewing typically only possible when one has time to kill" (Kate Sutton in Artforum). In this current installation playfully decorative moments reposition the viewer's receptivity to the artist's critical agenda. It seems at times more like choreography or staging, but by whatever means or tradition, viewing becomes a dramatic situation transfer. What makes art Art may not need to adhere to museum convention.

Elvire Bonduelle serenades us gently and unobtrusively, while liberating the gallery space and giving it renewed purpose and pathology. Dressed in the ornament and cultural values of a home, the exhibition space sheds its compulsion to act like an institution and tell us what to do. Nested between paintings that look like curtains and bushes there is a very long bench with painted canvas pillows made by the artist. This functional furniture cum sculpture, curtain wall, and boxwood hedge – a place with unspecified reference – allows one to take a moment and blend in effortlessly. Like wearing a very familiar housecoat, in which you might perchance take to the mailbox or even the market only to realize too late that you are not dressed for such serious and public "affaires".

OSMOS Address is a project space for art gatherings, publications, and exhibitions in the East Village store front that was once a saloon frequented by Emma Goldman and other radicals. OSMOS has established itself as an international platform for the exchange of ideas and images.

For more information, please contact Cay Sophie Rabinowitz
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