

**Kathe Burkhart**  
***Nudes***

May 12 – June 24, 2013

Opening reception: Sunday, May 12, from 5 to 7

**OSMOS Address**

50 E 1<sup>st</sup> Street

New York, NY 10003

Tue – Fri 11 am – 5 pm or by appointment

**NEW YORK—OSMOS Address** presents American artist Kathe Burkhart in New York City with a show entitled *Nudes*. Burkhart, portraits of individuals and groups at clothing optional public beaches reveal the area in which public and private cross over into the same space.

In the exhibition at OSMOS Address, the photographs present the practice of extreme liberty in extreme nature, often in vanishing biospheres like secluded virgin coves that are deeply threatened with extinction by climate change and mass tourism.

The artists also intends to convey a glimpse into the utopian possibilities and strange new vitality of an aging society, a space where social and physical differences begin to blur, moving from dystopia to utopia, a vision of humanity that is somehow outside the confines of conventional beauty.

“Like other serial bodies of my work in photography and painting, they share a fascination with art historical tropes, (the nude, the portrait, self-portrait, still life, landscape, etc...); the sensation of stopped time and the quality of a frozen moment.”

The performative nature of this work positions the artist as both voyeur and participant. In representing radical alterity in public space, other peoples’ bodies become the sites upon which the self is inscribed.

Kathe Burkhart is an interdisciplinary artist and writer. Her visual art has been widely exhibited nationally and internationally, including the Venice Biennale, PS1 Contemporary Art Center/MoMA, the New Museum, Brooklyn Museum, Weatherspoon Museum, Neuberger Museum, the Banff Centre for the Arts, SMAK Museum, FlashArt Museum, Galleria d' Arte Moderna, the Groningen and Helmond Museums. She has had more than 30 solo exhibitions, among them NYU's 80WSE; Participant Inc.; Alexander Gray Associates; Mitchell Alpus Gallery; Schroeder Romero Gallery, Feature Inc., NYC. She is represented by Galerie Lumen Travo, Amsterdam and Galerie Annie Gentils, Antwerp.

She is the author of three books of fiction, and has been published in creative reviews and periodicals that include the *Evergreen Review*, *Women and Performance*, *Cultural Politics*, *Purple Fiction*, *FlashArt* and *East Village Eye*, among others. Regency Arts Press published a monograph, *The Liz Taylor Series: The First Twenty Five Years* in 2007. She has been a faculty member at New York University since 2000.

**OSMOS Address** is a project space for art gatherings, publications, and exhibitions in the East Village storefront that was once a saloon frequented by Emma Goldman and other radicals. With this new venue redesigned by the award winning architecture office Leong Leong, OSMOS welcomes its extensive international community of friends and colleagues to make OSMOS Address their own platform for the exchange of ideas and images.

For more information, please contact  
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