

# OSMOS

ADDRESS

## Sibylle Bergemann

March 3 – April 18, 2015

OSMOS Address

50 E. 1<sup>st</sup> Street

New York, NY 10003

Tuesday to Friday 11 am to 5 pm  
and by appointment



*Birgit*, 1984  
Gelatin silver print

OSMOS presents the first solo show in New York of East German photographer Sibylle Bergemann. The exhibition is on view from March 3 to April 18, 2015, at OSMOS Address, 50 East 1<sup>st</sup> Street in Manhattan, Tuesday to Friday, 11 am to 5 pm, and by appointment.

Sibylle Bergemann (1941 - 2010), who was born and raised in Berlin, first worked as a secretary for the East German periodical *Das Magazin*. In the mid 1960s Bergemann met photographer Arno Fischer, whom she married in 1985. Together they nurtured mutual interests in art and culture and gathered in their home/studio a community of visionaries: writers, directors and performers, painters, designers, and photographers.

In the early 1970s, Sibylle Bergemann, began to photograph for the East German women's magazine *Sibylle*, where she soon developed a poignant manner of capturing beauty and crafting stories. Bergemann's photographs of models and everyday women reveal characteristic features through an attention to the overlooked details. What at first glance may appear to be unremarkable can become the critical element in Bergemann's picture – conventionalities we may hardly notice in the world around us become engaged and essential "tell-alls". Her fashion photographs, like her portraits, show people as they appeared in real life but imbued with an individual vision that they project through Bergemann's veritable yet intuitive involvement. In 1990, together with Ute Mahler and Harald Hauswald, she founded the Ostkreuz agency, which now represents a score of photographers.

The exhibition at OSMOS Address consists of vintage photographs shot, developed, and printed by Sibylle Bergemann in the 1970s and 1980s. Genres range from fashion campaigns and editorials to documentary series, such as *Denkmal*, which spans the decade it took for the "making of" East Germany's Marx – Engels Monument. Bergemann's ten-part historical feature follows the monument in situ from its conception and realization in the sculptor's remote seaside studio to its theatrical transport and placement in the center of Berlin. Other works at OSMOS Address reveal how Bergemann's models, like Birgit in her oversized houndstooth coat, Annette and Angela running hand in hand in Lustgarten and Frieda backstage in her seaman's cap, delivered confidence to the wider audience who subscribed to *Sibylle*.

OSMOS Address is a project space for art gatherings, publications, and exhibitions in the East Village storefront that was once a saloon frequented by Emma Goldman and other radicals. OSMOS has established itself as an international platform for the exchange of ideas and images.

For more information, please contact  
Cay Sophie Rabinowitz  
[osmos.address@gmail.com](mailto:osmos.address@gmail.com)  
+1 917 859 7104