



## Robert Russell

### *Men who are Named Robert Russell*

March 9 – April 24, 2013

Tue – Fri 11 am – 5 pm or by appointment

#### OSMOS Address

50 E 1<sup>st</sup> Street

New York, NY 1003

*Union*, 2013, oil on canvas  
24 x 30 inches

**NEW YORK—OSMOS Address** presents Los Angeles-based painter Robert Russell's first solo show in New York City with a new body of work titled *Men Who are Named Robert Russell*.

"These images are the bastard children of a disinterested search engine," explains the Russell. Here, he explores a harbored relationship to his medium that, like all familial relationships, "is complicated yet comforting."

*Men Who are Named Robert Russell* is a collection of paintings based on images generated by a Internet key word search for the artist's own name: Robert Russell. No consideration has been paid to the subjects' biographical information—only that the criterion of a name match through a simple Internet image identification was met.

Ironically, through this work, Russell reveals his own artistic identity. It is a different kind of bastard: a genetic cross-pollination or mapping of Michael Asher, Cindy Sherman, and Gerhard Richter. Inherent to this series is an unconventional critique of institutional conventions—studio practice, provenance, signature, sourcing et al—in the most conventional medium of oil on canvas paintings.

The unveiled proliferation of Russell's own moniker embedded in the modem is not merely the repetition of repetition or the post of a post-modern *differend*; and yet, on some very fundamental level, it is just that. It is an eloquent examination of any pictorial portrayal being as illusive as it is immediate, remote, and at arms length.

**Robert Russell (b.1971)** is a Los Angeles based painter who earned his BFA from Rhode Island School of Design and MFA from California Institute of the Arts. He has had solo shows at Francois Ghebaly Gallery and Anna Helwing Gallery in Los Angeles and her has been in group exhibitions in New York, Paris, Palm Beach, and Portugal. Robert Russell's work has received critical acclaim from writers such as Jan Tumlir (Artforum), Christopher Knight (LA Times) and Holly Meyers (LA Times).

#### About OSMOS

OSMOS Address is a project space for art gatherings, publications, and exhibitions in the East Village storefront that was once a saloon frequented by Emma Goldman and other radicals. With this new venue redesigned by the award winning architecture office Leong Leong, OSMOS welcomes its extensive international community of friends and colleagues to make OSMOS Address their own platform for the exchange of ideas and images.

OSMOS was initiated 15 years ago by Christian Rattemeyer with a project space in Berlin. The

OSMOS Address • 50 E 1st Street New York, NY 10003 tel 917 859 7104 • Tue-Fri 11am-5pm & by appointment

# OSMOS

OSMOS brand has since expanded under the direction of Cay Sophie Rabinowitz, the former Art Basel Artistic Director, Senior Editor of Parkett and Founding Editor of Fantom. With OSMOS Exhibitions, OSMOS Books, OSMOS Magazine, and even the OSMOS Preserve Collection, the brand has functioned as an ambulant and integrated concept for curatorial and editorial activities. Following this exhibition with Robert Russell, OSMOS Address will exhibit photographic works by Kathe Burckhardt in April - May 2013.

**For more information or to set up an appointment, please contact:**  
(917) 859-7104 or [osmos.address@gmail.com](mailto:osmos.address@gmail.com)