

# OSMOS

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## Julije Knifer

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Born: Osijek, Croatia, April 23, 1924

Died: Paris, France, December 7, 2004

### Education

1951 Academy of Fine Arts, Zagreb, Croatia

### Solo Exhibitions

- 2021** Julije Knifer, Galerie Frank Elbaz, Paris, France
- 2020** Neue Galerie Graz & Naturkundemuseum, Joanneumsviertel, Graz, Austria  
Museum der Wahrnehmung MUWA, Graz, Austria  
Meander, Mitchell-Innes & Nash, New York, USA
- 2018** Mural Paintings, Galerie Frank Elbaz, Paris, France  
Julije Knifer, MAMCO, Geneva, Switzerland
- 2017** Investigating the Limits of Painting, Galerie Frank Elbaz, Dallas, Texas  
Julije Knifer, Museum Haus Konstruktiv, Zürich, Switzerland
- 2015** "The meander is a form of my freedom," Galerie Frank Elbaz, Paris, France  
Elements, Galerija Gregor Podnar, Berlin, Germany
- 2014** Without Compromise, Retrospective, Museum of Contemporary Art, Zagreb, Croatia  
Julije Knifer, Mitchell-Innes & Nash, New York, USA  
Meandri, Museum of Slavonia, Osijek, Croatia
- 2013** Julije Knifer, Gallery Adris, Rovinj, Croatia
- 2011** Julije Knifer – MEANDER, ARNDT, Berlin, Germany
- 2010** Knifer. Lignes. Autoportraits., Galerie Frank Elbaz, Paris, France
- 2008** Galerie Oniris, Rennes, France
- 2007** Galerija Kranjčar, Zagreb, Croatia
- 2005** Julije Knifer – Tomo Savić Gecan, Galerija PM, Zagreb, Croatia
- 2004** Galerie Gisèle Linder, Basel, Switzerland  
Galerija Rigo, Novigrad/Cittanova, Croatia
- 2003** Julije Knifer, Maison de la Culture, Bourges, France
- 2002** Galerie Frank Elbaz, Paris, France  
Gallery of Fine Arts, Osijek, Croatia
- 2001** Galleria Starter (with Ivan Picelj), Milan, Italy

- Venice Biennal (Croatian Pavillon), Italy  
 Galerie Oniris, Rennes, France
- 2000** Musée d'art moderne et contemporain, Geneva, Switzerland  
 Galerie Site Odéon n°5, Paris, France  
 Galerie Georges Verney-Carron, Villeurbanne, France
- 1999** Galerie Frank Elbaz, Paris, France
- 1998** Musée d'art moderne et contemporain, Geneva, Switzerland
- 1997** Galerie Schoeller, Düsseldorf, Germany  
 Musée d'art moderne et contemporain, Geneva, Switzerland  
 Galerie Schoeller, Düsseldorf, Germany  
 Ikona Gallery, Venice, Italy  
 Galleria Rigo, Novigrad/Cittanova, Croatia  
 Galerie Busche, Berlin, Germany
- 1996** La Box, Bourges, France  
 Knifer/Floquet, Musée d'Art Moderne et Contemporain, Geneva, Switzerland
- 1995** Knifer/Molnar/Morellet, Galerie Oniris, Rennes, France
- 1994** Galerie Hoffmann, Friedberg, Germany  
 IFA, Forum für Kulturaustausch, Stuttgart, Germany
- 1993** Knifer/Morellet, Galerie Verney-Carron, Villeurbanne, France  
 Villa Arson, Nice, France
- 1992** Julije Knifer à la Villa Saint-Clair, Espace Paul Boyé, Sète, France; Galerie Busche, Cologne, Germany; Villa Arson, Nice, France
- 1991** Galerie Joseph Dutertre, Rennes, France  
 Université de Bourgogne, Dijon, France
- 1990** Galerie Dany Keller, München, Germany  
 Consortium (with Richard P. Lohse), Dijon, France  
 Galerie Busche (with Jean Arp), Cologne, Germany  
 Art Prospective, Geneva, Switzerland
- 1989** Gorgona (...Jevsovar, Knifer...) FRAC & Atheneum, Université de Bourgogne, Dijon, France  
 Galerija Ecurna, Ljubljana, Slovenia  
 Gallery of Contemporary Art, Zagreb, Croatia
- 1988** Karas Gallery (with Kulmer), Zagreb, Croatia  
 Exhibition Space (with Haft, Pearson), Londres, UK  
 PM Gallery, Zagreb, Croatia
- 1987** Galerie Ingrid Dacic, Tübingen, Germany  
 Until the meander, Dom JNA Gallery, Zagreb, Croatia  
 Meander Gallery, Apatin, Serbia
- 1986** Galerie Schoeller, Düsseldorf, Germany  
 SC Gallery, Zagreb, Croatia
- 1985** Galerie Hoffmann, Friedberg, Germany

- Studio D, Tübingen, Germany
- 1984** Gallery of Fine Arts, Osijek, Croatia  
Skenderija, Sarajevo, Bosnia and Herzegovina
- 1983** Gallery of Contemporary Art, Zagreb, Croatia
- 1980** Gallery of Contemporary Art, Zagreb, Croatia
- 1979** Labirint Gallery, Ljubljana, Slovenia  
Zodijak Gallery Osijek, Osijek, Croatia  
Meduza Gallery, Koper, Slovenia  
Kunsthalle, Tübingen, Germany
- 1978** Nova Gallery, Zagreb, Croatia  
Gallery of Contemporary Art, Zagreb, Croatia
- 1977** Gallery of the Student Cultural Centre (SKC), Belgrade, Serbia
- 1976** Galleria del Cavallino, Venice, Italy  
Nova Gallery, Zagreb, Croatia
- 1974** Atelier Glasmeier, Gelsenkirchen, Germany
- 1973** Galerie im Zimmer Theater, Tübingen, Germany
- 1970** Gallery of Contemporary Art, Zagreb, Croatia
- 1966** Gallery of Contemporary Art, Zagreb, Croatia
- 1962** Studio G, Zagreb, Croatia
- 1960** Salon ULUH (with Seder), Zagreb, Croatia
- 1958** Salon ULUH (with Senecic), Zagreb, Croatia

### **Group Exhibitions**

- 2022** From Scratch, Peter Freeman, NY, USA  
“New Entry. Vienna,” Gregor Podnar, Wien, Austria  
“Changes” Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
- 2020** From an Imaginary Collector, Galerie aKonzept, Berlin, Germany
- 2019** Zagreb Calling, Cortesi Gallery, Milan, Italy  
“Collection. La composante Peintures,” Frac Bretagne, Rennes, France  
A view From Zagreb : Op and Kinetic Art, Tate Modern, London, UK
- 2018** Recollection – A Journey After 28 Years, PROYECTOSMONCLOVA, Mexico  
The Other Trans-Atlantic, Garage Museum of Contemporary Art, Moscow  
Hello World. Revision einer Sammlung, Hamburger Bahnhof, Museum für Gegenwart, Berlin, DEU  
Instructions for Watching – What the Body Wants?, Museum of Modern and Contemporary Art, Rijeka, Croatia
- 2017** Gorgona, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
Non-Aligned Art, Marinko Sudac Collection, Ludwig Museum of Contemporary Art, Budapest, Hungary  
Gorgona Postgorgona, P420, Bologna, Italy

- Abstractly, galerie frank elbaz, Dallas, TX, USA
- 2014** Personal Cuts, Carré d'Art – Musée d'Art Contemporain, Nîmes, France  
 Meandri, Museum of Slavonia, Osijek, Croatia  
 The Mysterious Device Was Moving Forward, Long House Projects, New York, USA
- 2013** The Present and Presence: Repetition 4 - Micro-political Situations, Museum of Contemporary Art, Ljubljana, Slovenia  
 Une brève histoire de lignes, Centre Pompidou, Metz, France  
 Section des Stylites, Musée d'art moderne et contemporain, Geneva, Switzerland  
 Gorgona : Please Attend, Zak/Branicka, Berlin, Germany  
 Transition Noir & Blanc, Galerie Oniris, Rennes, France  
 Knifer/Stupica, Academia moderna, Zagreb, Croatia
- 2012** Scenes from Zagreb : Artist's Publications of the New Art Practice, MoMA Library, New York, USA  
 Selected Secondary Market Investment Works, Rex Livingston Art Dealer, Sydney, NSW  
 Usudi Se Probat, Lauba, Zagreb  
 Apstrakcija – Modernizam i suvremenost, Galerija Klovićevi dvori, Zagreb, Croatia
- 2011** Gorgona, Galerie Frank Elbaz, Paris, France  
 Mortel !, FRAC Basse-Normandie, France  
 Museum of Parallel Narratives, L'Internationale, MACBA, Barcelona, Spain  
 Mouvements, Abbaye, Annecy-le-Vieux, France  
 Kontakt Collection, Sofia Art Gallery, Sofia, Bulgaria  
 Géométries De L'Âme, DIX291, Paris, France  
 Kunst der siebziger Jahre, Dany Keller Galerie, Munich, Germany  
 "Treasure of the Museum of Modern Art Dubrovnik-Croatian art from the end of the 19th Century until the present day," Museum of Modern Art Dubrovnik, Dubrovnik, Croatia  
 Black Should Bleed To Edge, École Régionale des Beaux-Arts Rouen, Rouen, France  
 "hrvatski trijenale autoportreta," Prica Gallery, Samobor
- 2010** Changing the World, ARNDT, Berlin, Germany  
 Les Promesses du Passé, Centre Pompidou, Paris, France  
 Listen to your Eyes, Ecole Supérieure d'art, Metz, France  
 Die Leichtigkeit des Seins Teil 2, Dany Keller Galerie, Munich, Germany  
 Modern Times: responding to chaos, Kettle's Yard, Cambridge, UK  
 Moderna (post) moderna, Stara tiskara, Pula, Croatia  
 Akvizicije 1990. – 2009., Gallery of Fine Arts, Osijek, Croatia
- 2009** 1/1 ..... 1/100 - Editionen aus Deutschland, den Niederlanden und der Schweiz, Gesellschaft für Kunst und Gestaltung, Bonn, Germany  
 Minimal Shift, Galéria Jana Koniarka, Trnava, Slovakia  
 Editionen der Galerie seit 1970, Dany Keller Galerie, Munich, Germany

- Kriza, MMC Luka, Pula, Croatia  
 From the holdings of the Museum of Contemporary Art, Museum of Modern and Contemporary Art, Dubrovnik, Croatia  
 Slavonia, Baranja and Sirmium - sources of European civilization, Klovićevi dvori Gallery, Zagreb, Croatia
- 2008** Atelier, Edition Fanal, Paksi Képtár, Paks, Hungary  
 Why hère is always somewhere else, Badischer Kunstverein, Karlsruhe, Germany  
 Odsutni / Prisutni, The Gallery of Fine Arts, Split, Croatia  
 "From the holdings of the muséum," Museum of Modern Art Dubrovnik, Dubrovnik, Croatia  
 "As soon as I open my eyes I see a film," Museum of Modern Art, Warsaw, Poland  
 The Rational Eye, Geometric, Optical, Kinetic and Programmed Art, International Centre of Graphic Arts (MGLC), Ljubljana, Slovenia  
 bit international. [Nove] tendencije | Computer und visuelle Forschung | Zagreb 1961 1973 - ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe  
 Formalno – angažirano, MSU, Rijeka, Croatia  
 Grafika XX. stoljeća iz Zbirke Solis, Creski muzej, Museum Palace Arsan, Cres, Croatia; Galerija Klovićevi dvori, Zagreb, Croatia
- 2007** Ligne B - Connexion aux Abattoirs, les Abattoirs de Toulouse, Toulouse, France  
 From the holdings of the museum, Museum of Modern Art Dubrovnik, Dubrovnik, Croatia  
 Rückblende, Die Fotosammlung der Neuen Galerie Graz, Neue Galerie Graz, Universalmuseum Joanneum, Graz, Austria  
 White-Black, Vasarely Museum, Budapest, Hungary  
 bit international – [Nove] Tendencije, Neue Galerie Graz, Universal museum Joanneum, Graz, Austria  
 Die Neuen Tendenzen. Eine europäische Kuenstlerbewegung 1961-1973, Leopold Hoesch Museum, Düren, Germany  
 Svakodnevni zivot stolica iz kolekcije Macura, Museum Of Contemporary Art Vojvodina, Novi Sad, Serbia  
 From the holdings of the museum and collection of Istria, MMC Luka, Pula, Croatia
- 2006** Au-delà de la géométrie (art construit, minimal, sériel), FRAC Limousin, Limoges, France  
 Arteast Collection 2000+23, Museum of Modern Art Ljubljana, Ljubljana, Slovenia  
 Die Neuen Tendenzen, Museum für Konkrete Kunst, Ingolstadt, Germany  
 Sammeln und Entdecken, Galerie Schrade & Blashofer, Karlsruhe, Germany  
 Essence of Life Art, The State Russian Museum, Marble Palace, Saint Pétersbourg, Russia  
 Selection from the Museum of Modern Art Dubrovnik Collection, Museum of

- Modern Art Dubrovnik, Dubrovnik, Croatia  
 Kontakt - ... aus der Sammlung der Erste Bank-Gruppe, Museum Moderner Kunst  
 Stiftung Ludwig, MUMOK, Vienna, Austria
- 2005** Essence of Life Art, The State Tretyakov Gallery, Moscow, Russia  
 Julije Knifer - Rémy Zaugg - In memoriam, Musée d'art Moderne et Contemporain,  
 Geneva, Switzerland  
 East Art Map- A (Re-)construction of the History of Contemporary Art (1945-  
 1985) in Eastern Europe, Karl Ernst Osthaus-Museum, Hagen, Germany  
 Essence of Life - Essence of Art, Ludwig Museum of Contemporary Art, Budapest,  
 Budapest, Hungary  
 Kinetic Art- the first real European avant-garde after World War II, Prague Biennale  
 2 , Karlín Hall, Thámova, Prague
- 2004** Beyond Geometry : Experiments in Form, 1940s-70s, Los Angeles County Museum  
 of Art, Los Angeles, CA; Galerie Oniris, Rennes, France  
 Véra Molnar - Julije Knifer Fondation pour l'Art Contemporain Claudine et Jean Marc  
 Salomon, Alex, France  
 Image and Object, Museum of Modern Art Dubrovnik, Dubrovnik, Croatia  
 Passage d'Europe, Musée d'Art moderne de Saint-Etienne, Saint-Etienne, France  
 François Morellet - Julije Knifer, Galerie Gisèle Linder, Basel, Switzerland
- 2003** FRAC Basse-Normandie, Caen, France  
 Musée des Beaux-Arts de Nantes, Collection FRAC Bourgogne, Nantes, France  
 Linien, Galerie Gisèle Linder, Basel, Switzerland  
 Un choix dans les acquisitions récentes, FRAC Bretagne, Rennes, France  
 Acquisitions, Le Ring, Nantes, France  
 Le Diable Evidemment, Musée des Beaux-Arts, Brest, France  
 Le noir est une couleur, Galerie Lahumière, Paris, France  
 Multiples, Galerie Gisèle Linder, Basel, Switzerland  
 Kunst zeigt, was man nicht sieht. Die Städtische Sammlung Erlangen, Überblicke,  
 Kunstpalais Erlangen, Erlangen, Germany
- 2002** L'Art d'aujourd'hui, Musée de Grenoble, Grenoble, France  
 Appunti sull'Arte Contemporanea Croata, Museo d'Arte Contemporanea, Ravenna,  
 Italy  
 Maquis, Inauguration du Plateau, Espace d'Art Contemporain, Paris, France
- 2001** Théâtre de la cruauté (Héautontimoroumenoï), Musée d'art moderne et  
 contemporain, Geneva, Switzerland  
 Formes du simple 2, Musée d'art moderne et contemporain, Geneva, Switzerland  
 De Artaud ... à Twombly, Musée National d'Art Moderne, Paris, France  
 49th International Art Exhibition Venice Biennale / Biennale di Venezia, Venice,  
 Italy  
 Oeuvres sur papier: Acquisitions 1996 – 2001, Musée National d'Art moderne,

- Paris, France  
 Bianco e nero, Vismara Arte, Milan, Italy  
 Opposizione Croata: Julije Knifer – Ivan Picelj, Galleria Starter, Milan, Italy  
 Confrontation and Continuity of the New Tendencies, Annals, Poreč, Croatia  
 EXAT 51 i Nove Tendencije, Centro Cultural, Cascais, Portugal
- 2000** Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
 Lignes de Conduite, Espace de l'Art concret, Mouans-Sartoux, France  
 Concrete Art in six countries of Central Europe from 1945 to these days, Varos  
 Muvészeti Muzeum Képtara, Győr, Hungary  
 2000 + Arteast Collection, The Art of Eastern Europe from 1960 to the Present,  
 Museum of Modern Art, Ljubljana, Slovenia  
 FRAC Bourgogne, Dijon, France  
 Art Concret, Espace de l'Art Concret, Mouans-Sartoux, France  
 Aspekte/Positionen - 50 Jahren Kunst aus Mitteleuropa 1949-1999, Museum  
 Moderner Kunst Stiftung Ludwig, Vienne, Austria  
 Art in Central Europe 1949 – 1999, Fundación Joan Miró, Barcelona, Spain  
 Partage, Galerie Georges Verney-Carron, Lyon, France  
 Passé compose / Futur antérieur, Musée D'art Roger Quilliot, Clermont Ferrand,  
 France  
 Aspect – Positions, 50 Years of Art in Central Europe 1949-99, Ludwig Museum of  
 Contemporary Art, Budapest, Hungary
- 1999** Fragments, FRAC Bretagne, Lannion, France  
 Knifer, Molnar, Morellet, Galleria Vismara Arte, Milan, Italy  
 Rayures, Acte II, Musée de l'Hôtel Dieu, Mantes-La-Jolie, France  
 Estampes et Art Géométrique, Musée des beaux-arts de Vannes, Vannes, France  
 Les Artistes de la Galerie, Galerie Oniris, Rennes, France  
 Stiftung Bauhaus Dessau, Positionen der konkreten und konstruktiven Kunst, Das  
 Richard Haizmann Museum, Basel, Switzerland  
 This is yesterday – Esto es ayer, Centro Andaluz de Arte Contemporaneo, Le  
 Consortium, Dijon, France  
 Museum Moderne Kunst Stiftung Ludwig, Vienna, Austria
- 1998** Le Dessin en Procès, Château d'Eau, Bourges, France  
 Dessiner-Décider, Galerie des Beaux-Arts, Quimper, France  
 Exposition d'été, Musée de Grenoble, Grenoble, France  
 Le Trésor, Le Consortium, Dijon, France  
 Un Certain Classicisme, Musée des Beaux-Arts, Rennes, France  
 Abstraktion zwischen 1945 und 1959, Wilhelm-Hack Museum, Ludwigshafen am  
 Rhein, Germany  
 Le Consortium collectionne, Musée National d'Art Moderne, Paris, France  
 Les artistes de la Galerie, Galerie Oniris, Rennes, France

- Julije Knifer - Peinture murale, Musée d'art moderne et contemporain, Geneva, Switzerland
- 1997** Gorgona, Gorgonic Gorgonian, Villa Pisani, Stra (Venice), Italy  
 Reduction, Coddard de Fides Gallery, Perth, Australia  
 Geografia – Geometria, Miesne kulturne centrum, Bratislava, Slovakia  
 Histoires de Blanc et Noir, Narodni Galerie, Pague, Czech Republic  
 Ainsi de suite, Centre régional d'art contemporain, Sète, France  
 Made in France, Musée National d'Art Moderne, Paris, France  
 Biennale Venice, Venice, Italy
- 1996** XXXI. Porečki Annals, Museum Porestine, Poreč, Croatia  
 La collection du FRAC Bretagne, FRAC Bretagne, Rennes, France  
 Dessins : Nouvelles Acquisitions 1992 – 1996, Galerie d'art graphique, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France  
 125 vrhunskih djela hrvatske umjetnosti, Dom UHDLU, Zagreb, Croatia  
 Histoires de Blanc et Noir, Musée de Grenoble, France  
 Histoires de Blanc et Noir, Galerie Narodni, Prague, Czech Republic
- 1995** Galerie Oniris, Rennes, France  
 Konstruktivizam i Kineticka Umjetnost, Museum of Contemporary Art, Zagreb, Croatia  
 21. medunarodni graficki biennale, Museum of Modern Art, Ljubljana, Slovenia  
 Morceaux choisis du Fond National, Le Magasin, Grenoble, France
- 1994** Europa-Europa: Das Jahrhundert der Avantgarde in Mittel- und Osteuropa, Kunsthalle, Bonn, Germany
- 1993** Charlton-Knifer-Knoebel-Mosset-Nixon, Galerie Sophia Ungers, Cologne, Germany  
 Noir Dessin, Cabinet d'arts graphiques, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France  
 The Horse who Sings: Radical Art from Croatia, Museum of Contemporary Art, Sydney, Australia  
 Blick in Archiv, Galerie Hoffmann, Friedberg, Germany
- 1992** Ernst Museum, Budapest, Hungary  
 Noir et Blanc, Galerie du Théâtre National de Bretagne, Rennes, France  
 Manifeste, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France  
 Identität : Differenz – 1940 – 1990. Eine Topographie der Moderne, Tribune Trigon, Graz, Austria  
 Les Mystère de l'Auberge Espagnole, Villa Arson, Nice, France  
 Château de Fraissé, Fraissé-des-Corbières, France
- 1991** Château d'Oiron, Oiron, France
- 1990** Cinq installations d'art, Ancienne Usine Plainpalais, Geneva, Switzerland  
 Kunstverein, Salzburg, Germany  
 Julije Knifer, Richard Paul Lohse, Le Consortium, Dijon, France



- 1989** Gorgona, FRAC, Université de Bourgogne, Dijon, France
- 1988** Alfons Roig i els seus Arnics, Valence, France  
 Knifer i Kulmer, Karas Galerija, Zagreb, Croatia  
 Haft, Knifer, Pearson, Exhibition Space, London, UK
- 1987** Panorama du XXe siècle, Musée de Grenoble, Grenoble, France
- 1986** Konkret Sieben, Kunsthaus, Nürnberg, Germany  
 Die Ecke, Hoffmann Galerie, Friedberg, Germany  
 Marijan Jevsovar, Julije Knifer, Ivan Kozaric, Djuro Seder, Josip Vanista, Galerie du centre culturel universitaire, Belgrade, Serbia  
 Geometrije, Galerija Karas, Zagreb, Croatia  
 Jugoslovenska grafika 1950-1980, Museum of Contemporary Art, Zagreb, Croatia  
 U susret Muzeju suvremene umjetnosti. 30 godina Gallery of Contemporary Art, Gallery of Contemporary Art, Zagreb, Croatia
- 1985** Marijan Jevsovar, Julije Knifer, Ivan Kozaric, Djuro Seder, Josip Vanista, Galerie des arts plastiques, Osijek, Croatia  
 Biennale slavonska, Galerie des arts plastiques, Osijek, Slovenia
- 1983** Centar za kulturu Koprivnica, Koprivnica, Croatia  
 Primeri primarnog i analitickog slikarstva u Jugoslaviji 1974 – 1980, Zagreb, Croatia; Obalne galerije, Piran, Slovenia; Collegium artisticum, Sarajevo, Bosnia  
 Julije Knifer, Gallery of Contemporary Art, Zagreb, Croatia  
 Le minimalisme en Yougoslavie, Gallery of Contemporary Art, Zagreb, Croatia  
 Jugoslawische Konstruktivismus 1921-1981, Hedendaagse-Kunst, Utrecht, Holland  
 L'Ultima avanguardia, Palazzo Reale, Milan, Italy
- 1982** Les innovations de l'art contemporain croate dans les années soixante-dix, Gallery of Contemporary Art, Zagreb, Croatia  
 Primjeri primarnog i analitickog slikarstva u Jugoslaviji 1974 – 1980, Gallery of Fine Arts, Osijek, Croatia  
 Akvizicije 20, Gallery of Contemporary Art, Zagreb, Croatia  
 Inovacije u hrvatskoj umjetnosti sedamdesetih godina, Museum of Contemporary Art, Belgrade, Serbia  
 Gallery of Contemporary Art, Zagreb, Croatia
- 1981** 16e Salon de Zagreb, les tendances abstraites de l'art croate 1951-1961, Zagreb, Croatia  
 Motovunski likovni susreti – Transformacije papira, Muzej grada Motovuna, Motovun, Croatia  
 VIII. Biennale Slavonaca, Gallery of Fine Arts, Osijek, Croatia  
 Zaagrebacki salon – Apstrakne tendencije u Hrvatskoj 1951 – 1961, Museum of Modern Art, Zagreb, Serbia
- 1980** XVI Biennale, Sao Paolo, Brasil  
 Slika = Slika, Radnicki univerzitet, Centar za kulturu, Belgrade, Serbia

- Nove pojave u hrvatskoj umjetnosti, Galerija Nova, Zagreb, Croatia  
 Jugoslavenska sekcija na Bienalu Sao Paolo, Museo National de Arte, La Paz, Bolivia  
 Zagreb Salon, Art pavilion, Zagreb, Serbia  
 Medunarodna izlozba likovnih umetnosti Beograd '80, Museum of Contemporary Art, Belgrade, Serbia  
 Listovi, Galerija Karas, Zagreb, Croatia; Mestna galerija, Ljubljana, Slovenia  
 Jugoslovensko slikarstvo seste decenije, Museum of Contemporary Art, Belgrade, Serbia
- Nove pojave u hrvatskom slikarstvu, Galerija Nova, Zagreb, Croatia
- 1979** Likovne nagrade INA '79, Museum of Modern Art, Zagreb, Croatia  
 Biennale der Europäischen Grafik, Heidelberg, Germany  
 The 11th International Biennial Exhibition of Prints in Tokyo, The National Museum of Modern Art, Osaka, Japan  
 The National Museum of Modern Art, Tokyo, Japan  
 Od Babica do Knifera, Graficki zavod Hrvatske, Zagreb, Croatia  
 Medunarodni graficki biennale, Museum of Modern Art, Ljubljana, Slovenia  
 XV Biennale, Sao Paolo, Brasil  
 XIV. lickske analize, Gospić, Otopčica, Plitvice, Belgrade, Ostrožica, Bihać, Delnice, Obrovac, Senj, Drniš, Croatia
- 1978** Tendenzen in der jugoslawischen Kunst von heute, Museum Ostwall, Dortmund, Germany  
 Mala skila, Galerija Meduza, Koper, Slovenia  
 Od babica do Knifera, Zavod za obrazovanje, Graficki skolski centar, Društveni dom Zuprude, Dukat, OKI, Piva, Astra, Chromos, Slavija, Zagreb, Croatia  
 Tendenzen in der Jugoslawischen Kunst von heute, Museum Ostwall, Dortmund; Nürnberg, Kunsthalle; Staatliche Museum, Berlin  
 Internationale Grafik Biennale, Kunstverein, Frechen, Germany  
 Izlozba u okviru akcije „Minimalna glazba“, Galerija SC, Zagreb, Croatia  
 Atributivne vježbe, Centar za multimedijalna istraživanja, Zagreb, Croatia  
 Zagreb Salon, Art pavilion, Zagreb, Croatia  
 Nova umjetnicka praksa 1966-1978, Gallery of Contemporary Art, Zagreb, Croatia
- 1977** beogradski trijenale jugoslovenske likovne umetnosti, Art pavilion Cvijeta Zuzoric/  
 Salon of Museum of Contemporary Art, Belgrade, Serbia  
 Trigon 77, Neue Galerie am Landesmuseum Joanneum, Graz, Austria  
 Moderne Kunst in Kroatien, Rathaus, Mainz, Germany  
 What is New in Croatian Art, Art Pavilion Cvijeta Zuzoric, Belgrade, Serbia  
 `Gorgona, Städt. Museum Mönchengladbach, Germany  
 Gallery of Contemporary Art, Zagreb; SC Gallery, Zagreb, Croatia  
 Centro storico, Bergamo  
 Galleria d'Arte Moderna, Mantova

- Otkup umjetnina 1976, Art pavilion, Zagreb, Croatia  
 Galerija Karas, Aktualnosti u hrvatskoj likovnoj umjetnosti, Zagreb, Croatia  
 Sul Concetto di Serie. Secondo simposium del Centro internazionale d'arte costruttiva, Museo Civico di Villa Mirabello, Varese, Italy
- 1976** The Turnpike Gallery, Lancashire, Leigh, UK  
 Aspects '75 – Contemporary Yugoslav Art, The City, Dublin; The Ulster Museum, Belfast, Ireland; Art Gallery, The Third Eye Center, Glasgow, UK  
 Works on Paper, Gallery of Dom Omladine, Belgrade, Serbia  
 Contemporary Yugoslav Prints, Association of Science-Technology Centers, Washington, USA  
 XVI Annals, City Museum, Porestine - Istrian Parliament Building, Poreč, Croatia  
 Zagrebacka izložba jugoslavenske grafike, Kabinet grafike JAZU, Zagreb, Croatia  
 autumn art, City Museum, Sombor, Serbia  
 Venice Biennial, Italy  
 Dokumentation einer Ausstellungsreihe 1976-1975, Galerie St. Johann Saabrücken, Germany
- 1975** Pokloni i otkupi 1975, Zavicajni muzej, Rovinj, Croatia; Dokumentation einer Ausstellungsreihe 1969 – 1971, Atelier Rolf Glasmaier, Gelsenkirchen, Germany  
 HDLU – Novosti iz suvremene hrvatske umjetnosti, Galerija Karas, Zagreb, Croatia  
 Aukcija za studentsku akciju Solidarnost 72, Studio Galerije Forum; Zagreb, Croatia  
 Aspects 75, The Richard Demarco Gallery, Edinburgh, UK  
 Susret znanosti i umjetnosti, Izložbeni salon Doma JNA / Institut Ruder Boskovic, Zagreb, Croatia  
 Aspekte: Gegenwärtige Kunst aus Jugoslawien, Akademie der Bildenden Künste, Vienne, Austria  
 Aukcija za studentsku akciju Solidarnost 72, Studio Galerije Forum Zagreb, Croatia  
 Oblici geometrizma u savremenoj grafici, Museum of Contemporary Art Belgrade, Serbia  
 Medunarodni biennale grafike, Museum of Modern Art, Ljubljana, Slovenia
- 1974** Izložba apstraktnog slikarstva, Galerija kulturnog centra, Belgrade, Serbia  
 Bijenale suvremene hrvatske, Art Salon, Split, Croatia  
 100 dela na Sovremenata hrvatska umetnost, Muzej na sovremenata umenost, Skopje, Macedonia  
 Internationale Grafik Biennale, Frechen, Germany  
 Slike – Paintings, Galerija Studentskog kulturnog centra, Belgrade, Serbia  
 Likovne teme danas, HULU / Galerija Karas / Art pavilion, Zagreb, Croatia  
 Jugoslavische Kunst der Gegenwart, Erholungshaus Beyer, Leverkusen; Jahrhundert Halle, Hoechst, Germany
- 1973** Contemporary Yugoslavian Art, The National Museum of Modern Art, Kyoto, Japan; The National Museum of Modern Art, Tokyo, Japan

- Kortars Jugoslav Festzet, King Stephen Museum, Budapest, Hungary  
 Yugoslavian Contemporary Painting and Sculpture, Herbert Art Gallery & Museum, Coventry, UK  
 Nove Tendecije 5, Gallery of Contemporary Art, Zagreb, Croatia  
 XIII Biennale, Sao Paolo, Brasil  
 27 Premio Michetti, Francavilla mare, Pescara, Italy  
 Medunarodni biennale grafike, Museum of Modern Art, Ljubljana, Slovenia  
 1972 Nye Tendenser i Jugoslavie Billekunst, Denmark's Teknische Museum, Helsingor, Sweden  
 De consequensies van de Machine, Museum Boymans van Beuningen, Rotterdam, Holland  
 Jugoslavenska grafika 1965-1972, Muzej savremene umenosti, Zagreb, Croatia  
 Zagrebacka izložba jugoslavenske grafike, Kabinet grafike JAZU, Zagreb, Croatia  
 Graveerkunst von Kroataë 1967-1971, La Gare Centrale, Brussels, Dublin;  
 Koninklijke Akademie voor Schone Kunsten, Gent, Belgium; Peer Limburgs  
 Ontmoetingscentrum vor Plastische Kunst, Rotterdam, Holland  
 100 djela 72 umjetnika, NaMa, Galerija Kvatric, Zagreb, Croatia  
 Prvi likovni susret, Motovun, Croatia
- 1971** 10 Künstler aus Zagreb – Neue Tendenz, Landesmuseum Mainz; Ludwigshafen, Recklinghausen; Oberhausen, Germany  
 Neue Tendenz, Landesmuseum, Mayence, Germany
- 1970** Beogradski trijenale jugoslavenske umetnosti, Belgrade, Serbia
- 1969** Musée Boymans van Beuningen, Rotterdam, Holland  
 Arte figurativa Zagrabese d'oggi, Bologna, Italy  
 Neue Tendenz-Ausstellung der Jugoslawischen Künstler, Halmanshof, Gelsenkirchen, Germany  
 Contemporary Art in Yougoslavia, Mc Graw-Hill Inc., New York, NY  
 Nove Tendecije 4, Gallery of Contemporary Art, Zagreb, Croatia
- 1968** Zagreb Salon, Art pavilion, Belgrade, Serbia
- 1967** Fine Arts Triennial, Belgrade, Serbia  
 Akvizicije 5, Gallery of Contemporary Art, Zagreb, Croatia  
 Expo 67, Montréal, Québec, Canada
- 1966** BIO, Ljubljana, Slovenia  
 Akvizicije 4, Gallery of Contemporary Art, Zagreb, Croatia  
 Zagreb Salon, Art pavilion, Zagreb, Croatia  
 Moderne Kroatische Kunst, Burgenländische Landesregierung, Eisenstadt, Austria
- 1965** Akvizicije 3, Gallery of Contemporary Art, Zagreb, Croatia  
 22 suvremena hrvatska slikara, Galerija likovne umjetnosti Osijek, Croatia  
 Actuel 65, Bern, Switzerland
- 1964** Fine Arts Triennial, Belgrade, Serbia

- Neue Tendenzen, Städt. Museum Schloss Morsbroich, Leverkusen, Germany
- 1963** Akvizicje 1, Gallery of Contemporary Art, Zagreb, Croatia  
Panorama decenija hrvatskog slikarstva 1952-1962, Studentski centar, Zagreb, Croatia  
Nove Tendecije 2, Zagreb, Croatia  
Oltre l'informale, Biennale Internazionale d'Arte, San Marino, Italy
- 1962** Krajnosti, Galerija umjetnina, Split, Croatia  
Likovna jesen, Sombor, Serbia  
Konstruktivisten, Städt. Museum Schloss Morsbroich, Leverkusen, Germany
- 1961** Salon 61, Museum of Modern Art, Rijeka, Croatia  
Slikarstvo i skulptura 1961, Gallery of Contemporary Art, Zagreb, Croatia  
Jugoslawische Maler, Studio F, Ulm, Germany  
Art Abstrait Constructif International, Galerie Denise René, Paris, France  
Fine Arts Triennial (and the next 2.3.4.5.), Belgrade, Serbia  
Nove Tendecije 1, Gallery of Contemporary Art, Zagreb, Croatia
- 1960** Izložba ULUH-a, Art pavilion, Zagreb, Croatia  
Izložba ULUH-a, Art pavilion Mali Kalemegdan, Belgrade, Serbia
- 1959** ULUH, Umjetnicki pavillon, Zagreb, Croatia

### **Works in Public Collections**

Australia Museum of Contemporary Art Limited, Sydney  
Canada Musée d'Art Contemporain de Montréal, Québec  
Croatia Museum of Modern Art, Zagreb  
Museum of Contemporary Art, Zagreb  
France Centre Georges Pompidou, Musée National d'Art Moderne, Paris  
Collection Le Consortium, Dijon  
Espace de l'Art Concret, Château de Mouans-Sartoux  
Fond National d'Art Contemporain, Paris  
FRAC Auvergne  
FRAC Basse Normandie  
FRAC Bourgogne  
FRAC Haute Bretagne  
Musée de Cholet  
Musée de Grenoble  
Germany Galerie im Lenbachhaus, München  
Folkwang Musum, Essen  
Kunsthalle, Nürnberg  
Kunstverein, Berlin  
Wihlelm Hack Museum, Ludwigshafen am Rehein  
Städtisches Museum, Mulheim an der Ruhr

Stiftung für konkrete Kunst, Reutlingen

Liechtenstein Kunstmuseum Liechtenstein

Serbia Museum of Contemporary Art, Belgrade

Switzerland Musée d'art moderne et contemporain, Geneva

USA MoMA, collection of the Museum of Modern Art