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FIONA BANNER



Jane's, 2013

High definition digital film projection.

Edition of 3 + 1 AP (edition 2/3 not available)

11.42 minutes

£25,000 in USD equivalent

Fiona Banner's, *Jane's* (2013) is a digital film, documenting a growing stack of *Jane's All the World's Aircraft* books, the iconic compendium for the aeronautical industry. Banner has made many films that feature the artist activating or engaging with objects. The action has the character of durational performance. Collecting is a recurrent theme in Banner's work, and she has compiled this collection of books which has informed her studio practice for decades. *Jane's All the World's Aircraft* represents a shared knowledge, beyond political and national boundaries. As a collection it embodies the history of manned flight and the development of an unwieldy military industry. Now as a very grounded, yet slightly implausible tower, the books have been transformed, through the simplest of means, from a library, list and collection into a piece of sculpture, a durational performance and a video.

Much of Banner's work explores the problems and possibilities of written language. Her early work took the form of 'wordscapes' or 'still films' – blow-by-blow accounts written in her own words of feature films, whose subjects range from war narratives and pornography to canonical literature.