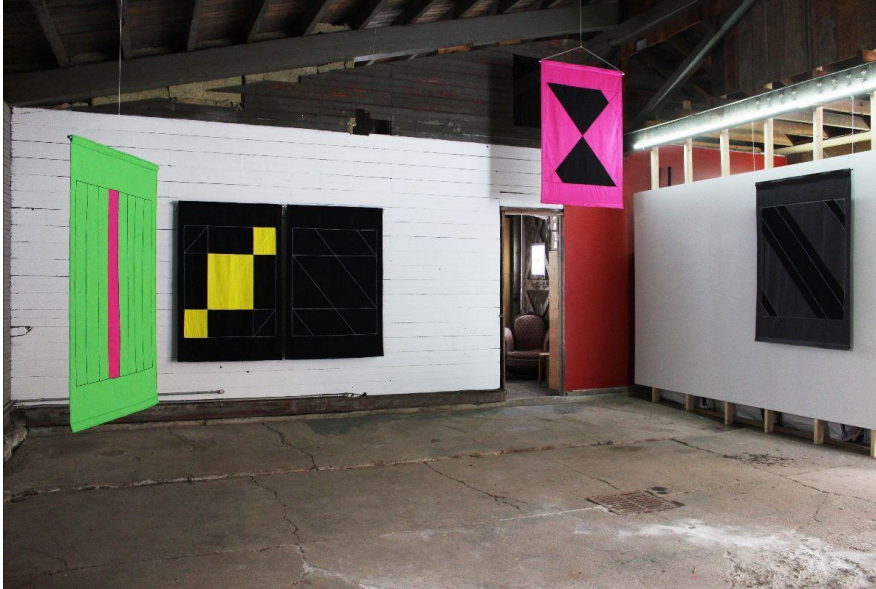


OSMOS

50 E 1st St
New York, NY, 10003
osmos.address@gmail.com
917 362 5415



Installation view of Felipe Mujica: *El Condor Pasa*, 2023, at OSMOS Station, Stamford, NY

Felipe Mujica: *El Condor Pasa II*

opening reception

Wednesday, November 8, 2023

6 to 8 pm

on view through December 22, 2023

OSMOS Address, 50 E 1st Street, New York, NY 10003

El Cóndor Pasa is a Peruvian song by composer Daniel Alomía Robles, written in 1913 and based on traditional Andean Music. The song is well known internationally for the 1970s version recorded by Simon & Garfunkel, which included English lyrics. This reinterpretation, migration, and expansion of the song present a parallel for Mujica, a Chilean artist who migrated to New York 23 years ago. The Andean Cóndor is the largest bird in the world and is occasionally seen flying around and over the Andes Mountains, through Ecuador, Bolivia, Perú, and Chile, a region with a strong and ancestral textile history.

In 2006, Felipe Mujica began making *Curtains*, a body of textile paintings that are always produced with the assistance of seamstresses and embroiderers. Initially, the projects were small or medium-scale and manufactured in the home/studio of the artist or his collaborator(s), such as Danielle Tucker, a quilter based in Upstate New York. With time, the scale increased and the working method evolved: collaboration and learning were forged as situations of knowledge exchange. The title *curtain* is intended to start and focus the conversation about the work from the domestic, from the politics of daily life.

The starting point of each *curtain* project is the history of geometric abstraction, expanding the formal into the social, drawing toward space, and the concrete towards the soft. The *curtains* are temporary and permeable architecture, they are interactive with the public and with space, always in movement, always open to receive information and share it. Each curtain is literally and metaphorically a surface where different forms of knowledge meet and collide, creating something new neither the artist nor his collaborators could have achieved on their own.

This exhibition follows Mujica's residency at OSMOS Station in Stamford, NY this past summer, where he produced works collaboratively using local quilting techniques and traditions.

On Saturday, November 11, Mujica will be present at the gallery for a conversation with Jose Luis Falconi and the US book launch of *¿En qué estabas pensando, en el pasado o en el futuro?* (What were you thinking about; the past, or the future?) (2022).

Special thanks to Danielle Tucker, for her quilting teachings and guidance.

For more information, see our website: osmos.online

Or contact Cay Sophie Rabinowitz at osmos.address@gmail.com | 917 362 5415