



OSMOS

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Felipe Mujica: El Cóndor Pasa

Opening Reception
Thursday, March 9, 2023
4 to 6 pm

El Cóndor Pasa is a Peruvian song by composer Daniel Alomía Robles, written in 1913 and based on traditional Andean Music. The song is well known internationally for the 1970s version recorded by Simon & Garfunkel, which included English lyrics. This reinterpretation, migration, and expansion of the song present a parallel for Mujica, a Chilean artist who migrated to New York 23 years ago.

In 2006, Felipe Mujica began making Curtains, a body of textile work that is always produced with the assistance of seamstresses and embroiderers. Initially, the projects were small or medium-scale and manufactured in the home/studio of the artist or his collaborator(s).

The starting point of each curtain project is the history of geometric abstraction, expanding the formal into the social, drawing toward space, and the concrete towards the soft. The curtains are temporary and permeable architecture, they are interactive with the public and with space, always in movement, always open to receive information and share it.

The project at OSMOS Station in Stamford, NY, consists of ten curtains, produced based on local quilting techniques and tradition. Guided by Danielle Tucker, a local quilt maker who comes from a family of quilters. The idea of working with quilting techniques comes from the intention – which crosses most of Mujica’s textile projects – of studying and incorporating local knowledge. As the Northeast of the United States has a rich quilt history, the project set itself the task to expand its possibilities, as textile pieces that interact with space and the environment experimentally, in this case in dialogue with a traditional barn transformed into a studio/exhibition space, and with the surrounding landscape.

The exhibition is supported, in part, by a Foundation for Contemporary Art Emergency Grant.

For more information, contact us at osmos.address@gmail.com or 917 362 5415