

## DUANE MICHALS OPEN BOOK

OSMOS Address  
50 E 1<sup>st</sup> Street  
New York, NY 10003

SEPTEMBER 20 - NOVEMBER 9, 2013

Tue - Fri 11 am - 5 pm or by appointment



“Too often people believe what is in a photograph.  
My first book was to show what can’t be seen” -  
Duane Michals

OSMOS Address is pleased to collaborate with Duane Michals for the first ever exhibition about his books entitled Duane Michals: OPEN BOOK. The exhibition is on view from September 20 to November 9, 2013 at 50 East 1st Street, New York, NY 10003.

Duane Michals, legendary photographer, artist, and author, has exhibited worldwide in galleries and museums—from The Museum of Modern Art, New York in 1970 to the Carnegie Museum of Art, Pittsburgh in 2014—but never before has he staged an exhibition of his greatest obsession: his books. Ever since Duane Michals purchased his first copy of *Leaves of Grass* (illustrated by Rockwell Kent) with his paperboy money, books have remained a primary passion.

Michals, who works out of a library in his home, favors intimacy, “Everything I do is based on the one-to-one experience with things. I like journals. I like books.” In Michals’ 81 years, he has published over 50 titles featuring his own work. This exhibition looks back at his personal engagement with the raw materials, content, design and production of these volumes.

For OPEN BOOK, Michals opened his archives to offer a behind-the-scenes view of his creative process. The exhibition presents for the first time dummy versions of *The Nature of Desire* and *Upside Down Inside Out and Back Wards: Fairy Tunes for Children*; an illustrated biography of Yves Saint Laurent published in 1983 for The Metropolitan Museum of Art; A paste up of *The*

Portraits of Duane Michals ALBUM with handwritten poetry fragments he drafted on scraps and pasted into the printer's draft; as well as a unique handmade artist book of color craft cut-outs, type, and transparencies about touring Europe.

Alongside rare and unique volumes, bound and unbound editions and sketches, notes, and ephemera, Duane Michals: OPEN BOOK features a rare work entitled Sequences that Duane Michals made in 1970 for his show at the Museum of Modern Art. This series of photographs mounted onto small blocks indicates the artist's formative critical development of playful narrative image sequences and his desire to make objects for display on shelves as well as walls.

Duane Michals was born in McKeesport, Pennsylvania in 1932, and he received a BA from the University of Denver in 1953. After serving in the Army and working as a graphic designer, he began to make photographs in 1958 while traveling in the Soviet Union. It was with these pictures that Michals made his first book—three versions each with a different cover—and thus he forged an eternal love affair between the camera and the page.

**OSMOS Address** is a project space for art gatherings, publications, and exhibitions in the East Village storefront that was once a saloon frequented by Emma Goldman and other radicals. Still in its first year OSMOS Address already has established itself as an international platform for the exchange of ideas and images.

For more information, please contact

Cay Sophie Rabinowitz  
[osmos.address@gmail.com](mailto:osmos.address@gmail.com)  
+1 917 859 7104