

OSMOS

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Adam Simon

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EDUCATION

Milton Avery Graduate Program/Bard College - MFA
Hunter College, NYC
The New York Studio School of Drawing, Painting & Sculpture, NYC

AWARDS and GRANTS

2017 Mercedes Matter/Ambassador Middendorf award, New York Studio School
2011 PS 122 residency
2010 NYC Percent for Art commission
2005 Art in General, New Commissions Program for Fine Art Adoption Network
2003 Yaddo residency fellowship
1992 Artists Space, curatorial grant
1991 Art Matters, Inc., fellowship
1989 New Jersey State Council on the Arts, fellowship
Art Matters, Inc., fellowship

ONE PERSON EXHIBITIONS

2019 'From this Position', Studio 10, Brooklyn
2016 'Icons', Studio 10, Brooklyn
2014 'Swipe', Studio 10, Brooklyn
2012 'Pictures and Gestures', Studio 10, Brooklyn
2011 'My Life in Pictures', PS 122 gallery, NYC
2009 'Paintings and Prototypes', Pocket Utopia, Bushwick, Brooklyn
2005 'Basic' —art Moving, Williamsburg, Brooklyn
2004 'Haliburton' —artMoving Projects, Williamsburg, Brooklyn
2004 Voorkammer, Lier, Belgium (2-person with David Wells)
2000 James Fuentes Temporary, NYC
1999 James Fuentes Gallery, NYC
1997 Pierogi 2000, Williamsburg, Brooklyn
1994 White Columns (white room), NYC
1993 fiction/nonfiction (José Freire, director), NYC

SELECTED GROUP EXHIBITIONS

- 2018 'Position Matters' Galerie Richard, NYC, curated by Saul Ostrow
- 2017 'The Times' Flag Art Foundation, NYC,
- 2014 '12 Painters: The Studio School, 1974/2014', Steven Kasher Gallery, NYC
'All the News That's Fit to Print' Center for Contemporary Art, Santa Fe, NM
- 2013 Burying the Lede, Momenta Art, Brooklyn, NY
'20/20/2013', Studio 10, Brooklyn
Scope Art Fair, Collectico, NYC
- 2012 'Rick Briggs and Adam Simon', Valentine, Brooklyn
- 2011 'Containment Policy', Pterodactyl, Philadelphia
'Bushwick Fresh Paint', Deborah Brown curator, Standpipe Gallery, NYC
'Pop Up Portraits', Austin Thomas curator, Scot Cohen, Hudson, NY
- 2010 Ocketopia, Austin Thomas, curator, Lesley Heller Workspace, NYC
- 2009 'Let's Stay Together' evening of video, The Boiler, Williamsburg, Brooklyn
'AVATAR' (A Visual Artists' Temporary Actor Replacement agency), collaborative project with theatre director, Marianne Weems, Momenta, Williamsburg, Brooklyn
'Governors Island Art Fair' Four Heads Collect., Governors Island, NYC
- 2008 'There's No Place Like Utopia' fivemyles gallery, Brooklyn, NY, curated by Matt Freedman
- 2007 'Digital Political Time-Lapse', Long Island University—Brooklyn, NY
'Face', temporary Museum—Brooklyn, NY
- 2006 Diva Art Fair, art Moving Projects, Art Basel, Miami, Florida
Impermanent Collection, temporary Museum—Brooklyn, NY
'American Diaspora', Victory Hall, Jersey City, NJ
- 2005 artMoving Projects— Brooklyn, NY
- 1999 'Get Together' (with Mike Ballou), Kunsthalle, Vienna, Austria
'Photic 2', Eyewash, Brooklyn, NY
'Rage for Art', Pierogi 2000, Brooklyn, NY
- 1998 'Spelled Out', James Howe Gallery, Kean University, Union, NJ
- 1997 'Niemandland'—Liberty Exchange Project—(project with Mike Ballou under the name Four Walls) at the Brenner Pass, Italy, curated by PTTRed
'New Jersey Arts Annual', Newark Museum, Newark, NJ , Berta Sischel and Joe Jacobs curators
'Gramercy Art Fair' (both Pierogi 2000 and White Columns)
- 1995 'Update', White Columns, NYC
'Pittura Immedia', Neue Galerie am Landesmuseum Joanneum and Kunstlerhaus - Graz, Austria, curated by Peter Weibel
'Presence/Absence', Trans Hudson Gallery, Jersey City, NJ
- 1994 'Mayfair Show', at American Fine Arts Gallery, NYC and Mayfair Club,
- 1993 'Painting Invitational', Stux Gallery, NYC
'Invitational'—Rowles Studio, Hudson, NY - Bill Maynes curator
- 1992 'Sleeping with the Enemy, Four Walls, Brooklyn
- 1991 'Art and Society - Face to Face', College of Notre Dame, Belmont, CA.
'Caution Art!', Thomas Segal Gallery, Boston, MA.
- 1990 'A Force of Repetition', New Jersey State Museum, Trenton, NJ
'Double Feature: Marcia Salo and Adam Simon', fiction/nonfiction, NYC

CURATORIAL

2013 *Burying the Lede*, Momena Art, Brooklyn, NY

Clouds, Lesley Heller Workspace, NYC

Founder in 2005, of the **Fine Art Adoption Network** (FAAN), commissioned by Art in General, NYC. FAAN promoted the dissemination of artworks and the demographic expansion of art ownership through art adoption. Over 320 artists participated and over 1800 adopters were registered. Over 450 artworks were adopted through FAAN between 2006 and 2012.

Founder and co-director of **Four Walls** (FW) From 1984 to 1998, an artist-run forum/exhibition space in Hoboken, NJ and Williamsburg, Brooklyn. FW featured one-evening exhibitions including dialogue between participants and a viewing audience. In 2021 the Four Walls archives will be housed at the Smithsonian Archive of American Art. More on Four Walls can be found at [https://en.wikipedia.org/wiki/Four_Walls_\(artist_forum\)](https://en.wikipedia.org/wiki/Four_Walls_(artist_forum))

SELECTED BIBLIOGRAPHY

- 2013 Ann Fensterstock, 'Art on the Block', section on Four Walls
- 2009 collaboration with novelist Mathew Sharpe, for Bomb Magazine, summer issue
- 2005 Maine, Stephen, Art Net, 'Dateline Brooklyn'
- 2004 Benjamin La Rocco, Brooklyn Rail
- 1999 'Get Together' Exhibition Catalogue (text in German)
- 1995 'Pittura Immedia' Exhibition Catalogue, edited by Peter Weibel, Neue Galerie am Landesmuseum Joanneum and Kunstlerhaus - Graz, Austria
- 1991 Nesbitt, Lois, 'Family Photographs' Woodstock Center for Photography Journal
- Cyphers, Peggy 'New York in Review', Arts Magazine, April, 1991
- 1990 Grundberg, Andy 'New Jerseyans Examine the Road to Uniqueness' NY Times, August 24, 1990
- Zimmer, William, 'Repetition as a Theme', NY Times, September 9
- Smith, Roberta, 'Heads', New York Times, January 9, 1990 p. C23.

For Fine Art Adoption Network:

BYOA (Bring Your Own Art), closing of X Initiative in NYC, 24-hour marathon in collaboration with FAAN

'The Price of Everything, Perspectives on the Art Market, Whitney Museum of American Art at CUNY Graduate Center, exhibition catalog, 5/2007.

'Back Story: Adoption for Art Lovers, by Lee Lawrence, The Christian Science Monitor, A&E section, 1/4/2007

'Finding a Home for Art' by Kate Taylor, New York Sun, Arts section, 6/1/2007

'A Site for the Adoption of Art' by Chiara Stangalino, Italian Vogue, September, 2006

PRESS/LINKS

<http://hyperallergic.com/302206/adam-simons-deadeye-realism/>

the conversation project: interview with Brett Wallace

"The Writing on the Wall" by Lawrence Downes, the New York Times, 10/19/2013

"Burying the Lede: News as Art" by Roberta Smith, the New York Times, 10/17/2013

James Kalm video May, 2012 "Adam Simon Pictures and Gestures at Studio 10"

After Vasari 2011/11/14 Studio Visit: Adam Simon

Adam Simon: Pictures and Gestures, Studio 10, Brooklyn, May 2012

James Kalms's video 4/4/09 "Adam Simon and the Boiler"

Fine Art Adoption Network (archived website)

Seconds, by Adam Simon and Matthew Sharpe, BOMB Summer 2009

NewsGrist, Fine Art Adoption Network, conversation with Adam Simon, July 2006

Pocket Utopia, Adam Simon - One Person Show, 2009

Time Out, "Adam Simon Tells Us How to Get Free Art", by David Levitz, March 13, 2009