

# OSMOS

ADDRESS

Sandy Williams IV  
*Anticipation*

OSMOS Address  
50 E 1<sup>st</sup> St  
New York, NY 10003

November and December, 2020



Sandy Williams IV, *Melting Monuments III (Lee)*, 2020

At OSMOS Address in New York City, Sandy Williams IV has installed a selection of mixed-media sculptures, including his Wax Monument series, the Unattended Baggage series, and Planned Obsolescence II, a new video performance sculpture, which will be created by the artist in situ on November 6, 2020. To celebrate the artist's critically acclaimed public sculpture entitled Wax Monument IV (Free Wax), currently on view at Socrates Sculpture Park in Queens, OSMOS has produced a special edition series of matchboxes (edition of 50). The matches can be used to activate (i.e. alight) the Wax Monument works that Williams has put into circulation – small and large scale.

At all times, the public will be able to view this installation at OSMOS Address through the street facing window. The space and show are open by appointment with strict protective measures being observed.

Williams is an artist and filmmaker whose works explore the persistence of memory, history, the body, and time. Williams began his Wax Monument series in 2017, in response to the violence that erupted in Charlottesville, VA, surrounding the removal of a Robert E. Lee monument. Williams said of the work, "I wanted to address our lack of agency within these public spaces that we inhabit. To 3D-scan these immobile monuments, shrink them down, and turn them into candles that could be held, melted, and effected, felt like a dissemination of that agency." The Unattended Baggage series is a number of objects equipped with clocks and motion sensors, that are able to keep track of their exact time in a certain place. This series also plays with the themes of history, time, ownership, and the power emanating from the objects around us that never move.

OSMOS Address is a storefront project space that was once a saloon where, according to Emma Goldman, "radical writers and artists ... would argue the world's problems far into the night". With OSMOS Magazine, OSMOS Books, OSMOS Station and OSMOS Artsy, the brand has evolved into a multivalent international program for the exchange of ideas and images.

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