

# OSMOS

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## Kevin Claiborne

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### Education

- 2021 MFA Visual Arts, School of Visual Arts, Columbia University
- 2016 MS Higher Education Administration, Syracuse University
- 2012 BS Mathematics, North Carolina Central University

### Solo Exhibitions

- 2022 understand me, OSMOS, New York, NY  
Fragmentation, Sobering Galerie, Paris, France  
Artist in Residence Exhibition, OSMOS Station, Stamford, NY
- 2021 Before I Died I Was Invisible, The Print Center, Philadelphia, PA
- 2020 BLACK ENOUGH, Thierry Goldberg Gallery, New York, NY
- 2019 Double Consciousness 2, UCSB Multicultural Gallery, Santa Barbara, CA
- 2018 A Prescription for Double Consciousness, SB CAST, Santa Barbara, CA  
Walking on Water While Black, Sirena Gallery, Santa Barbara, CA

### Selected Group Exhibitions

- 2022 TORRENTS: Roots of a Future, Cultural DC, Washington, D.C.  
SAVIGNANO IMMAGINI, SI Fest, Forlì-Cesena, Italy  
Arrangements in Black, Phillips, New York, NY  
To Knead a Knot, Lower East Side Printshop, New York, NY  
PRESENT POWER/ FUTURE HOPES, The Clemente Center, New York, NY  
Tempus Fugit, Latchkey Gallery, New York, NY  
back & write, OSMOS Gallery, New York, NY

- 2021 Hereditary, Swivel Gallery, New York, NY  
 Vocoder, The Macy Art Gallery, New York, NY  
 Time Won't Tell, Project Gallery V, New York, NY  
 The Meeting Point, Regular Normal Gallery, New York, NY  
 Mrs. Robinson, The Fireplace Project, East Hampton, NY  
 Varsity Blues, Allouche Gallery, New York, NY  
 MONOCHROME, Bull Farm 1856, Rock Tavern, NY  
 Let Freedom Ring Vol. 2, Brooklyn Academy of Music (BAM), New York, NY
- 2020 Nature Technology II, The Canvas, New York, NY  
 BLACKNESS IS, Photoville, New York, NY  
 Once More, With Feeling, UCLA New Wight Biennial, Los Angeles, CA  
 Ways & Means, Skelf, United Kingdom  
 In.Oscillations, SITE.Projects London  
 How We Hear Now: Sound, Language, & Environment, California College of the Arts  
 Architectural Ecologies Lab, San Francisco, CA  
 The Brightest Midnight, The Pandemic Archive, New York, NY  
 BABY MOMA, At Peace Gallery, New York, NY
- 2019 Sisyphean Justice, The Arts Fund, Santa Barbara, CA

### **Teachings and Talks**

- 2022 Adjunct Assistant Professor, Darkroom Photography I, Columbia University
- 2021 Artist Talk, The Print Center
- 2020 Visiting Artist Lecture, University of New Mexico  
 Visiting Artist Lecture, The Cooper Union  
 Visiting Artist Lecture, Columbia University  
 Teaching Assistant, Photo I, Columbia University
- 2019 Teaching Assistant, Photo II, Columbia University
- 2018 Artist Talk, University of California Santa Barbara

### **Honors and Awards**

- 2021 Finalist, Not a Monolith, ArtBridge & Facebook Open Arts

2020 Finalist, Aperture Foundation & Baxter St. Camera Club Next Step Award  
Grant Recipient, ArtNoir Jar of Love Grant  
Finalist, Photolucida Critical Mass Awards  
Photography Fellowship, Columbia University School of the Arts

2019-2021 Visual Arts Scholarship, Columbia University School of the Arts

### **Collections**

Whitney Museum of American Art Special Collections, New York, NY  
Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA

### **Press and Features**

2022 Dozer, Ayanna. "The New Generation of Black Artists Boldly Redefining Conceptual Art"  
Artsy.com (September 1, 2022)

Rabinowitz, Cay-Sophie. "Kevin Claiborne" OSMOS Magazine Issue 22 (April 2022)

ArtNoir. "Virtual Visits" ArtNoir (April 14, 2022)

2021 Carroll, Angela N. "GLYPHS: The Image + Text Issue" foam Magazine #60 (November, 2021)

Glasgow, Abigail. "ArtNoir Reclaims the Black History of New York's Meatpacking District"  
Cultured Mag (August 27th, 2021)

Espinoza, Joshua. "ARTNOIR and the Meatpacking District to Launch Black Cultural Festival"  
Complex Mag (August 11th, 2021)

Cover Art and Interior Art. "Reckoning with a Reckoning: One Year Since George Floyd's Murder"  
New York Magazine (May 24, 2021)

2020 Cascone, Sarah. "Editors' Picks: 16 Events for Your Art Calendar This Week" Artnet News  
(September 21, 2020)

Mitter, Siddhartha. "Photoville Adds New Venues, Vistas and Vision" The New York Times  
(September 21, 2020)

Gillion, Daniel Q. "The Myth of the Silent Majority" The Atlantic (September, 2020)

Hutton, Belle. "A Unique and Powerful Document of the Global Black Lives Matter Protests"  
AnOther Magazine (August 26, 2020)

Sharif, Najma. "5 Photographers On Documenting Protests Through Their Own Lens"  
Atmos (July 9, 2020)

Claiborne, Kevin. "Art and Activism: Documenting Protests Against Police Brutality and  
Anti-Blackness" Ilford Photo (June 23, 2020)

Artnet News. "8 Curators, Artists, and Art Historians on the Most Consequential News  
Images Since the Death of George Floyd" Artnet News (June 19, 2020)

Tarmy, James. "'Are Your Lungs Worth More?' An Artist Captures the Protests in New York"  
Bloomberg Businessweek (June 9, 2020)

Worthless Studios. "Free Film: 2020 Addition, Subtraction, Multiplication, Division" (June,  
2020)

Deng, Audrey. Interview with Kevin Claiborne. "Conversations with Artists in Art Getting Art:  
Kevin Claiborne II" Columbia University School of the Arts (January 22, 2020)

2019 Donelan, Charles. "'Sisyphean Justice' at the Arts Fund" Santa Barbara Independent  
(February 12, 2019)