



Sailing  
2021

Oil paint acrylic paint charcoal pastel cyanotype and  
red thread on canvas  
29 x 60 in

Daniel Horowitz: *Work in Progress*  
Open Studio Reception  
Sunday, July 25<sup>th</sup>  
1 to 6pm

OSMOS Station is hosting an open studio reception with Daniel Horowitz. The public is invited to meet Horowitz, who is currently artist in residence.

Paris-based, Horowitz was raised in New York City and Bovina. His work begins with the acknowledgment of past histories, traumas, and memories; his paintings are a process of both labor and repair. Horowitz incorporates painting, stitching, sewing, and more recently, cyanotype, into his layered compositions to bring different sources, registers of time, and storytelling into a common plane.

For the past years, Horowitz has been working on an extensive research project called *Souvenir Futurs* joining found photographic images from the Bibliothèque Nationale in Paris with hand-applied marks and cyanotypes into complex compositions. These elements are sewn and stitched together, a process the artist likens to the act of repair, as well as a practical and liberating process that relieves Horowitz of the traditional painterly decision-making processes.

His imagery—often drawn from childhood memories—incorporates archetypal metaphors, such as sailboats, summer pastimes, photographs of forgotten princesses, and idyllic landscapes, to trigger emotional responses and personal memories in the viewer.

OSMOS Station 24 Railroad Avenue, Stamford NY 12167  
<http://osmos.online>  
for more info [osmos.address@gmail.com](mailto:osmos.address@gmail.com) | 917 362 5415

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