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Freeman + Lowe: High Entropy Breakfast

HYPHA-SIGNAL FLOW (WHISPER IN THE KITCHEN), 2019 glazed ceramic, silkscreen ink, black sanded grout, artists frame 56 7/8 x 80 7/16 in. (144.5 x 204.3 cm)



HYPHA-SIGNAL FLOW (COSPLAY TOURISTS), 2019 glazed ceramic, silkscreen ink, black sanded grout, artists frame 65 3/4 x 81 1/8 in. (167 x 206.1 cm)



HYPHA-SIGNAL FLOW(AM/FM SPIKE), 2019 glazed ceramic, silkscreen ink, black sanded grout, artists frame 50 1/4 x 74 1/4 in. (127.6 x 188.6 cm)



MYCOTECTURE MAN IN THE ALLEY, 2019 ceramic, gloss and oil paint 64 x 24 in. (162.6 x 61 cm) each panel, composed of 6 panels



VORTICE SUN (King Gordon is run by children who cut in line), 2018 mixed media, mahogany artist frame, 47 x 55 1/2 in. (119.38 x 140.97 cm)



OCTOBER 23rd, 10:09 PM, High Entropy Breakfast, Neural Oscillation: 26 HZ, (Gyproc Brand Plasterboard, Yellow 5, Red 40, Blue 1, Water, 2-Hexoxyethanol, Butoxypropanol, Acetic Acid, Hammer), 2019
mirror polished copper, UV ink, aluminum Artist frame
72 x 48 in. (182.9 x 121.9 cm)



OCTOBER 23rd, 2:17 AM, Brick City Gardens, La Jolla, Neural Oscillation: 51 HZ, (Gyproc Brand Plasterboard, Yellow 5, Red 40, Blue 1, Water, 2-Hexoxyethanol, Butoxypropanol, Acetic Acid, Hammer), 2019
mirror polished copper, UV ink, aluminum Artist frame
72 x 48 in. (182.9 x 121.9 cm)



OCTOBER 23rd, 11:49 AM, Bel Air Dub, Bel Air, Neural Oscillation: 53HZ, (Gyproc Brand Plasterboard, Yellow 5, Red 40, Blue 1, Water, 2-Hexoxyethanol, Butoxypropanol, Acetic Acid, Hammer), 2019
mirror polished copper, UV ink, aluminum Artist frame
72 x 48 in. (182.9 x 121.9 cm)



OCTOBER 23rd, 3:03 AM, MAAS BIOTECH, PALMDALE: Neural Oscillation: 73HZ, (Gyproc Brand Plasterboard, Yellow 5, Red 40, Blue 1, Water, 2-Hexoxyethanol, Butoxypropanol, Acetic Acid, Hammer), 2019
mirror polished copper, UV ink, aluminum Artist frame
72 x 48 in (182.9 x 121.9 cm)



OCTOBER 23rd, 3:56 AM, PARADISE AT THE SYNCHROTRON, MALIBU CANYON: Neural Oscillation: 81HZ, (Gyproc Brand Plasterboard, Yellow 5, Red 40, Blue 1, Water, 2-Hexoxyethanol, Butoxypropanol, Acetic Acid, Hammer), 2020 mirror polished copper, UV ink, aluminum Artist frame 72 x 48 in. (182.9 x 121.9 cm)



MACROBIOTIC BUSINESS MACHINES (AUTOBIOGRAPHY OF THE SHADE), 2019 cast resin, rice  $38\times25\times25\ \text{in.}\ /\ 96.5\times63.5\times63.5\ \text{cm}$  Ed. of 3 +AP

