

OSMOS

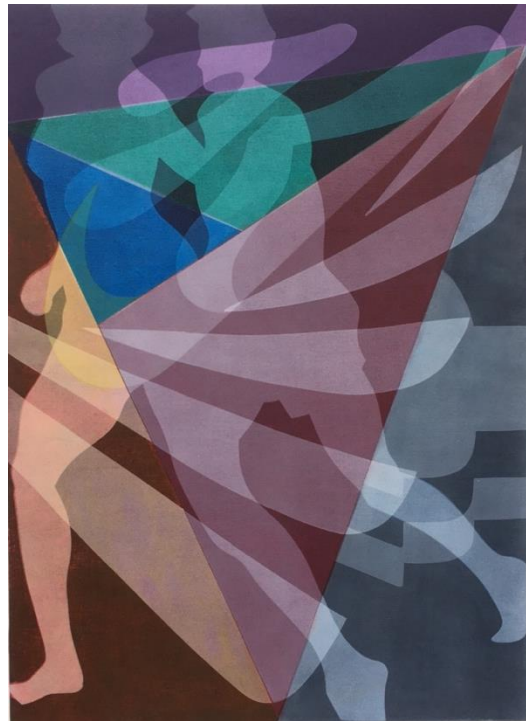
ADDRESS

50 East 1st Street, New York NY 10003

AS/AS: Adam Simon and Anton Stankowski
April 29 to June 27, 2021



Anton Stankowski: *Bewegtes Quadrat*, 1993



Adam Simon: *Untitled*, 2021

OSMOS Address is pleased to present a two-person exhibition with recent works by American artist Adam Simon and a selection of works from the 1960s to the 1990s by German artist and graphic designer Anton Stankowski (1906-1998).

Both artists have found productive ways to generate imagery inspired by the visual interplay between photographic stock imagery, corporate logos, art historical references and geometric abstraction.

Anton Stankowski, trained by Max Burchartz at the Folkwang School in Essen in the 1920s, began his career as a graphic designer and photographer, creating his own archive of photographic stock imagery for use in his advertisements. By the 1970s, Stankowski was best known for his

graphic identities for corporations and municipalities, including the creation of logos for Deutsche Bank, the city of Berlin, and the SDR, the German Southwestern Broadcasting Corporation. But throughout his career, Stankowski employed his visual and compositional methods across all media, from photography and graphic design to painting and printmaking. A strong use of diagonal composition, repetition and progression, primary, secondary, and complementary colors, and a dedication to using abstraction in service of suggestive, even narrative forms carries across his entire oeuvre.

Adam Simon's work similarly operates on the interplay of stock imagery, corporate logos, and art historical motifs. For his paintings and drawings, Simon translates logos, art historical source imagery, and stock photography into silhouetted stencil templates and then transfers them onto canvassed panels in this layers of semi-transparent paint. For many years, while treating the production of paintings from stencils the same, Simon kept these areas of source material separate; only in the past year or two has he brought them together onto the same picture plane. These new works simultaneously underline even more forcefully the shared and overlapping visual registers of his different sources while layering intersecting forms to the edge of disappearance.

OSMOS Address is a storefront project space that was once a saloon where, according to Emma Goldman, "radical writers and artists ... would argue the world's problems far into the night". With OSMOS Magazine, OSMOS Books, and OSMOS exhibitions and collaborations, Cay-Sophie Rabinowitz has established a multivalent international program for the exchange of ideas and images.

For more information, please contact:

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Hours: Friday to Sunday, 11am to 6pm and by appointment